

Science in the Cinema-Los Angeles

Friday February 27, 7 PM

Design Room, 2534 Melnitz Hall at UCLA

Feature Film: **The Third Man**

Post-film Discussion Leader: **Herbert D. Kaesz**

The Third Man (1949) is a powerful and evocative thriller set in crumbling Vienna following World War II. Starring Joseph Cotton and Orson Welles, the film won an Academy Award for its innovative cinematography.

"Vienna, a city under the schizoid control of four powers in uneasy alliance: Britain, France, Russia, and Austria. Morality is lax, and illegal trafficking of all kinds pervades the city.

Holly Martins (Cotton), a somewhat naïve writer of pulp westerns, arrives in Vienna expecting to meet his old friend Harry Lime (Welles). But Lime has apparently been accidentally killed. Martins, too curious for his own good, hears contradictory stories about the circumstances of Lime's death. Witnesses disappear or are murdered. Martins himself is chased by unknown assailants through the glamorously dark streets of Vienna." Excerpts from Gary Morris' review @<www.brightlightsfilm.com/27/thethirdman.html>



Herbert D. Kaesz, UCLA Chemistry Professor, began his career at UCLA in 1960. His principal teaching assignments are in chemistry for non-majors, general chemistry, structural inorganic and organometallic chemistry. He also presented a seminar on "Serendipity in Science" for non-majors.

Prof. Kaesz was born in Alexandria, Egypt and emigrated to the U.S. when he was seven years old. He received an A.B. from N.Y.U. (Washington Square College) and his M.A. and Ph.D. Degrees from Harvard University. At Harvard he twice received awards for outstanding teaching assistantship and also served as a Resident Tutor for two years at Kirkland House.

Prof. Kaesz is a member of Phi Beta Kappa (NYU '54), Sigma Xi (Harvard '56) and an elected Fellow of the AAAS (1981). Prof. Kaesz received the Tolman Medal from the So. Calif. Section of the American Chemical Society in 1981, and has held two foreign fellowships, one from the Japan Society for the Promotion of Science in 1978 and one

from the Humboldt Foundation (Germany) in 1988, and has twice held the post of Professeur Invité in France, once in Toulouse (1992) and once in Paris (1995). In 1998, Prof. Kaesz received the American Chemical Society Award for Distinguished Service in the Advancement of Inorganic Chemistry. His hobbies include woodworking and hiking.

Science in the Cinema-Los Angeles

The Southern California Section was awarded an ACS Innovative Program Grant to launch the Science in the Cinema-Los Angeles program. Feature films with science themes are screened on local college campuses, followed by a speaker and discussion on a related topic. Younger chemists and student affiliates interested in getting involved should contact Susana Halpine <shalpine@earthlink.net> and Joy Goto <JGoto@coh.org>. Admission is free. For more information visit:

www.scalacs.org/ScienceCinema

